

Checklist number	Artist	Title	Inv.	Date	Technique	Size	With frame	Country	City	Lender	STATUS	Lender address	Contact Details	NOTE
154	Pablo Ruiz Picasso	Portrait of Antoni Sabatés		Barcelona 1899	Conté crayon and diluted oil paint on paper	51 x 33 cm		Belgium	Bruxelles	Private collection (FA)	PENDING			Crate provided by the Lender/ Courier/
62	Pablo Ruiz Picasso	Head of Dead Casagemas		1901	Oil on board	52 x 34 cm		Belgium	Bruxelles	Private collection (FA)	PENDING			come sopra/
221	Pablo Ruiz Picasso	Le repas frugal	AME 775	1904	Eau-forte sur zinc	46 x 16 cm (hors marge)		France	Paris	Musée d'Art Moderne de la Ville de Paris	PENDING	11 Avenue du Président Wilson - 75116 Paris	Régie des Oeuvres; tel 0033 1 536 74 000/ www.mam.paris.fr	Courier/
220	Antoni Gaudí	Miroir mural (Casa Milà)	OAO 1390 1	entre 1906 et 1910	Glace biseauté sur âme de bois	H. 0.52 ; L. 0.31 ; P. 0.03		France	Paris	Musée d'Orsay	YES	62 rue de Lille - 75343 - cedex 07 (Musée d'Orsay)	Service de la Régie des Oeuvre, tel 0033 1 40 49 48 31/ 0033 1 40 49 46 49/	Period for acclimatising crates: from 24 to 48 h/ transportation by road must be in an unmarked vehicle, equipped with climate control, pneumatic suspension, alarms, central locking and a fire extinguisher, two drivers, specific agreement is needed to permit the works to remain at the storage of transport companies facilities at night. Courier: 3 days at 75 euros, 2 nights in hotel/
235	Antoni Gaudí	Miroir mural (Casa Milà)	OAO 1390 2	entre 1906 et 1910	Glace biseauté sur âme de bois	H. 0.52 ; L. 0.31 ; P. 0.03		France	Paris	Musée d'Orsay	YES	62 rue de Lille - 75343 - cedex 07 (Musée d'Orsay)	Service de la Régie des Oeuvre, tel 0033 1 40 49 48 31/ 0033 1 40 49 46 49/	come sopra/
65	Pablo Ruiz Picasso	Gustave Coquiot	JP 652 P Achat des Musées Nationaux, 1933	1901	Oil on canvas	100 x 81 cm	113,5 x 132,5 (glazed)	France	Paris	Centre Pompidou (deposito presso il Musée Picasso Paris)	YES	Musée Nationale d'Art Moderne/CC, Centre Georges Pompidou, 75191 Paris Cedex 04 / In deposito presso il Musée Picasso Paris, 18/20 rue de la Perle 75003 Paris	Département des collections et du patrimoine et du centre de conservation préventive et des ressources muséographiques, tel 0033 1 40 27 67 70/ contact@museepicassoparis.fr/	Enlèvement chez le Musée Picasso Paris/ A l'arrivée période d'équilibre de minimum 12 heures/entreprise de transport spécialisée préalablement approuvée par la régie des oeuvres du MNAM Centre Pompidou comme le programme d'enlèvement et livraison au Musée/ dans le cas d'un transport par voie aérienne: toutes opérations aéroportuaires doivent être réalisées sous la supervision du transporteur et le convoyeur doit accéder à la zone de fret de l'aéroport afin de superviser les opérations de déchargement/ chargement. Convoyeur: 2 nuits en hotel/ euro 75 per diem pour 3 jours; billets d'avion et train modifiables sans frais et pas de compagnies "low-cost"
199	Pablo Ruiz Picasso	Proyecto para un cartel de Carnaval	Inv. M.P. 427	1899	Lápiz y óleo sobre papel	48,2 x 32 cm		France	Paris	Musée Picasso Paris	YES	18/20 rue de la Perle 75003 Paris	Département des collections et du patrimoine et du centre de conservation préventive et des ressources muséographiques, tel 0033 1 40 27 67 70/ contact@museepicassoparis.fr/	
27	Julio González	La natte		c.1904	Gouache on paper	16,5 x 6,9 cm		France	Paris	Private collection (SG)	YES			no courier/
29	Julio González	Femme de profil		1904	Gouache on paper	18,4 x 11,6 cm		France	Paris	Private collection (SG)	YES			no courier/
78	Julio González	Enfants au bord de la mer		c.1904	Pencil and watercolour on paper	32,2 x 24,7 cm		France	Paris	Private collection (SG)	YES			no courier/
209	Julio González	Femme aux longs cheveux		1904	Crayon et aquarelle sur papier	14 x 11,8 cm		France	Paris	Private collection (SG)	YES			no courier/
210	Julio González	La femme en violet		1904	Crayon et lavis d'encre violet sur papier	20 x 11,2 cm		France	Paris	Private collection (SG)	YES			no courier/
219	Pablo Ruiz Picasso	La toilette		1903	Pastel and India ink on paper	31,1 x 17 cm		France	Paris	Private collection (PA)	PENDING			Courier/
59	Pablo Ruiz Picasso	Frau im Theater (Le Divan Japonais)	Zervos VI 338	1901	Aquarell und Deckfarben auf Karton	39 x 53	54 x 68,5 x 5,50	Germany	Furtwangen	Private Collection	YES			Courier/
178	Pablo Ruiz Picasso	Femme au fichu bleu (Femme avec un châle)	Inv. 12050	January-Late October 1902	Oil on canvas	63x 52,4 cm		Japan	Aichi	Aichi Prefectural Museum of Art	PENDING	1-13-2 Higashisakura, Higashi-ku, Nagoya 461-8525	tel 0081 52 971 5511/ fax 0081 52 971 5604 / http://www-art.aac.pref.aichi.jp /	Courier/
121		Plan Cerdà		1860	litografia su carta incollata su legno e incoriciata		99 x 137 cm	Spain	Barcelona	Arxiu Històric del Col.legi d'Arquitectes de Catalunya	PENDING	C/ Arcs 1-3 - 08002 Barcelona	www.coac.net/	Courier/
264-274		11 Foto vintage di architettura con annotazioni di Berenguer		1910		60 x 40 cm con passe partout		Spain	Barcelona	Arxiu Històric del Col.legi d'Arquitectes de Catalunya	PENDING	C/ Arcs 1-3 - 08002 Barcelona	www.coac.net/	come sopra/
236-1-XII	Adrià Gual	Plafons Associació Wagneriana/ Païtsages i elements arquitectònics escenogràfics de diferents actes de les òperes Parsifal i Tristany i Isolde de Richard Wagner/12 pannelli		c. 1903-4	Oli sobre tela d'aplicació mural/ 12 pannelli/	39 x 105 i menors		Spain	Barcelona	Biblioteca de Catalunya	YES	Biblioteca de Catalunya, C/Hospital 56, 08001 Barcelona	Servei d'Accés i Obtenció de Documents, Préstec per a exposicions/ tel 0034 93 270 2300/ fax 0034 93 270 2304/ e-mail: expos@bnc.cat /	Specialized staff required/ return of the works 10 days maximum after the exhibition closure/Courier/

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240	Santiago Rusiñol	L'Assommoir		1901-02	Oil on canvas	89 x 108		Spain	Barcelona	Cambra de Comerç de Barcelona	PENDING	Cambra de Comerç de Barcelona Av. Diagonal 452-454 08006 Barcelona	tel +34 902 44 84 48/ www.cambracn.org/	No Courier/
81	Carles Mani	Los degenerados (boceto)		1907	Plaster	20 x 37 x 22 cm		Spain	Barcelona	Casa-Museo Gaudí	YES	Junta Constructora de la Sagrada Familia, Carrer Mallorca, 401, 08013 Barcelona	Archivo de la Basílica de la Sagrada Familia; arxiu@sagradafamilia.org / tel 0034 93 208 0414/	Obra muy frágil. Viaja siempre con la base sobre la que descansa. Correo/
173	Joaquim Mir	Decoración mural de la Casa Trinxet	Ref. 01124-CO	1904	Oleo sobre lienzo montado en bastidor	159 x 137 cm	184 x 176 x 10 (no vetro)	Spain	Barcelona	El Conventet	YES	El Conventet C/ Bisbe Català 1 08034 Barcelona	tel. 0034 687 54 9168/	Transportes con empresa especializada/ Courier/
89	Isidre Nonell	Dos Gitanas		1906	Oil on canvas	cm 46,5 x 54	59 x 66 (no vetro)	Spain	Barcelona	El Conventet	YES	El Conventet C/ Bisbe Català 1 08034 Barcelona	tel. 0034 687 54 9168/	come sopra/
43	Joaquim Mir	Fragmento de decoración para la Casa Trinxet		1904	Oil on canvas	142 x 174 cm		Spain	Barcelona	Fundación Francisco Godia	YES	Carrer Diputació, 250, 08007 Barcelona	tel 0034 93 272 31 80/ fax 0034 93 272 31 81/ fundaciongodia.org /	Notice of the collection date must be given 15 days in advance. Courier required/
191	Isidre Nonell	Gitanas en el Somorrostro		1904	lapis y acuarela sobre papel	26 x 37 cm		Spain	Barcelona	Fundación Francisco Godia	YES	Carrer Diputació, 250, 08007 Barcelona	tel 0034 93 272 31 80/ fax 0034 93 272 31 81/ fundaciongodia.org /	come sopra/
1	Eusebi Arnau	Barcelona		1897	Bronce fundido y piedra	53 x 68 x 35 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	Armed escort will be probably requested / 2 couriers will be probably sent to the exhibition venue/
124	Adrià Gual	Libre d'Horas	Cat. 000408-C	1899	Lithograph	45,5 x 42,6 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
125	Ramon Casas	Sifilis	Cat. 000360-C	1900	Lithograph	80 x 34,3 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
127	Ramon Casas	4 Gats	Cat. 001046-C	1900	Lithograph	58,2 x 34,4 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
128	Ramon Casas	Autorettrato	Cat. 27268	1909	Charcoal and mixed media on paper	62 x 47,2 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
132	Ramon Casas	Retrato de Miquel Blay	Cat. 027280-D	c. 1900	Charcoal and sepia stick on paper	62 x 30 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
133	Ramon Casas	Retrato de Jaume Brossa	Cat. 27549-D	c. 1897-99	Charcoal and pastel on paper	59 x 45,1 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
135	Ramon Casas	Retrat de Josep Llimona	Cat. 027286-D	c. 1909	Charcoal and mixed media on paper	61,9 x 30 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
136	Ramon Casas	Retrat de Segundo Matilla	Cat. 027309-D	c. 1887-89	Charcoal and mixed media on paper	62,5 x 30 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
141	Ricard Canals Llambí	Interior de music-hall	Nº reg. 016097-D	1897-99	Charcoal and pastel on paper	54 x 44,5 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
32	Santiago Rusiñol	Novela romántica		1894	Oil on canvas	140 x 221,5 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
120	Ramon Pichot	Davant el bressol	Nº cat 002263-D	c.1895-1900	Charcoal and mixed technique	35,9 x 32,7 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
160	Joaquim Mir	La cala encantada (Mallorca)	010889-000	1901	Oil on canvas	86,5 x 121 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/	come sopra/
66	Lluís Graner	Desembarco de soldados enfermos procedentes de Cuba		1898	Charcoal on paper	55,4 x 38,4 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
71	Isidre Nonell	Repatriado de Cuba en el muelle		1898	Ink, grease pencil, watercolour and varnish on paper	29,2 x 25,8 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
143	Isidre Nonell	Pobres dormint	Nº cat 069070-D	1897	Litographic pencil and watercolour on paper	27,6 x 39,5 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
145	Isidre Nonell	Grup de cretines del Boi	Nº cat 004912-D	1904	Ink and watercolour on cardboard	22,5 x 16,2 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
146	Isidre Nonell	Parella de gitanos		1904	Ink and watercolour on cardboard	19,5 x 16 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
147	Isidre Nonell	A l'aguat	Nº cat 026873-D	1906	Charcoal and watercolour on paper	48,2 x 30,5 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuïc 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/

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83	Isidre Nonell	Dolores		1901-02	Oil on canvas	162 x 131 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
85	Isidre Nonell	Gitanes assegudes		1905-07	Oil on canvas	176 x 200 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
197	Lluís Graner	Enterrament del Carnestoltes	Inv. 001379-D	c. 1904	Pen and ink on paper	33,8 x 45,8 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
230	Isidre Nonell	Gitana de pie	(Inv. 4901-D)	1906	Lápliz conté y acuarela sobre papel	48 x 30,3 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
231	Ramon Casas	Retrat de Gabrielle Réjane	(Inv. 027540-D)	1899	Carboncillo, pastel y técnica mixta sobre papel	61,3 x 48		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
232	Ramon Casas	Retrat d' Antoni Utrillo	Inv 027312-D	c. 1897-99	Carboncillo, pastel y técnica mixta sobre papel	62 x 30 cm		Spain	Barcelona	MNAC	PENDING	Palau Nacional, Parc de Montjuic 08038 Barcelona	Registro de Obras: tel 0034 93 6220360/ fax 0034 93 6220374/ mnac@mnac.cat/	come sopra/
138	Ramon Casas	Retrat de Teresa Mariani		1900	Charcoal on paper	56 x 40 cm		Spain	Barcelona	Museu de les Arts Escèniques - Institut del Teatre	PENDING	Pça Margarita Xirgu, s/n. 08004 Barcelona	T. 932 273 900 .iteatre@institutdelteatre.cat	courier/
171	Santiago Rusiñol	Teatro artistico		1900	poster advertising for the first Catalan production of Maeterlinck's Interior	85,5 x 58,5 cm		Spain	Barcelona	Museu de les Arts Escèniques - Institut del Teatre	PENDING	Pça Margarita Xirgu, s/n. 08004 Barcelona	T. 932 273 900 .iteatre@institutdelteatre.cat	come sopra/
42	Oleguer Junyent	Escenografia para Tannhäuser		c.1908	Wood and cardboard	34 x 60 x 62,5 cm		Spain	Barcelona	Museu de les Arts Escèniques - Institut del Teatre	PENDING	Pça Margarita Xirgu, s/n. 08004 Barcelona	T. 932 273 900 .iteatre@institutdelteatre.cat	come sopra/
172	Lamberto Escaler	Catalonia	330		Estuco policromatico	36 x 55 x 22 cm		Spain	Barcelona	Museu del Modernisme Català	YES	c/Balmes 48 - 08007 Barcelona - Spain	mmcat@mmcat.cat Tel. +34 932722896 Fax +34 932724276	Escultura muy fragil- en caja acolchada/ courier/
233	Miquel Blay i Fabregas	Sueño/ Daydream	101	c. 1905	stone carving on marble	50 x 58 x 38		Spain	Barcelona	Museu del Modernisme Català	YES	c/Balmes 48 - 08007 Barcelona - Spain	mmcat@mmcat.cat Tel. +34 932722896 Fax +34 932724276	come sopra/
158	Pablo Ruiz Picasso	Barcelona rooftops / terrats de Barcelona	MPB 110.020	1902	Oil on canvas	58,5 x 60,8 cm		Spain	Barcelona	Fundació Museu Picasso	YES	Carrer de Montcada 15-23, 08003 Barcelona	Registrar Office/ museupicasso@bcn.cat /Tel 93 256 30 00 Fax 93 315 01 02/	Transport: contact SIT Grupo Empresarial S.L. (Ms. Ana Tabuenca, Coslada, Madrid, ana.tabuenca@sitspain.com and Ms. Mercedes Trujillo, Viladecans, Barcelona, mercedes.trujillo@sitspain.com) / Courier Euro 75 per diem for 4 days-3 nights/ travel insurance for the courier may be requested by the lender/ any transport arrangement must be approved by the Fundació Museu Picasso. The Museu Picasso may require a private or police escort/ Collection from the lender no earlier than 10 days prior to the opening and no later than 10 days after the closure. Vehicles must be appropriate for art transport (pneumatic suspension, lifting platform, anti-theft security systems, fire detection and extinction systems, continual functioning of the environmental control equipment, GPS satellite localization, 24-hour mobile phone contactability, minimum of 2 drivers) ./.
														Segue FMP: Crates with loans must not be stacked and must always travel in the correct position and never be moved until the final destination. Overnight stops in warehouses meeting all security and conservation requirements, equipped with suitable anti-theft alarm systems and guarded by security staff 24 hours a day.Vehicle always kept indoor overnight. Air transport: courier access to the required restricted areas to monitor pallet loading and unloading. Crates: no written reference to FMPB, rigid and resistant to impacts and environmental variations/ acclimatizing time: 24 h after arrival at the venue
167	Pablo Ruiz Picasso	Autoretrato/ Self-portrait	MPB 110.632	1899-1900	Carboncillo sobre papel / charcoal and chalk on paper	22,5 x16,5 cm (irregular)		Spain	Barcelona	Fundació Museu Picasso	YES	Carrer de Montcada 15-23, 08003 Barcelona	Registrar Office/ museupicasso@bcn.cat /Tel 93 256 30 00 Fax 93 315 01 02/	come sopra/
74	Pablo Ruiz Picasso	Mujer con niño/ Woman with Child	MPB 110.453	1902	Pluma sobre papel /pen and ink on paper	16 x 11 cm (irregular)		Spain	Barcelona	Fundació Museu Picasso	YES	Carrer de Montcada 15-23, 08003 Barcelona	Registrar Office/ museupicasso@bcn.cat /Tel 93 256 30 00 Fax 93 315 01 02/	come sopra/

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75	Pablo Ruiz Picasso	Mujer con niño/ Woman with Child	MPB 110.462	1902	Lápiz graso sobre papel / conté crayon on paper	17,4 x 11,3 cm		Spain	Barcelona	Fundació Museu Picasso	YES	Carrer de Montcada 15-23, 08003 Barcelona	Registrar Office/ museupicasso@bcn.cat /Tel 93 256 30 00 Fax 93 315 01 02/	come sopra/
222	Joaquim Mir	La Sagrada Família		c. 1896-97	Carboncillo y pastel sobre papel (glazed)	64 x 44	71 x 51,5 x 3	Spain	Barcelona	Private collection (AR)	YES			no courier/
72	Isidre Nonell	Dos gitanas		1902	Conté and watercolour on paper (glazed)	25 x 29 cm	41,5 x 45 x 3,8	Spain	Barcelona	Private collection (AR)	YES			come sopra/
56	Ramon Pichot	Germaine		c.1900	Pastel on paper	18 x 24 cm	24 x 30 x 2,5 (glazed)	Spain	Barcelona	Private collection (AR)	YES			come sopra/
234	Isidre Nonell	La vendedora de pájaros/ Vendedora d'Ocells		ca. 1899	Fregit, watercolour, charcoal on paper	39 x 20,5 cm	glazed	Spain	Barcelona	Private collection (AR)	YES			come sopra/
246	Adrià Gual	Gran Teatre del Liceu		1900	Litografia	64 x 88		Spain	Barcelona	Private collection (CC)	PENDING			no courier/
247	Alexandre de Riquer	Salón Pedal		1897	Litografia	139,4 x 48,5		Spain	Barcelona	Private collection (CC)	PENDING			come sopra/
252	Aleardo Villa	Cigarrillos Paris		1901	Litografia	126 x 93,5		Spain	Barcelona	Private collection (CC)	PENDING			come sopra/
250	Ramon Casas	Anís del Mono		1898	Litografia	218 x 111		Spain	Barcelona	Private collection (CC)	PENDING			come sopra/
225	Antoni Gaudí	Church of the Colònia Güell, eastern exterior façade, Santa Coloma de Cervelló		c. 1898-1915	Gouache on sepiá photogravure	59,5 x 46,5 cm		Spain	Barcelona	Private collection (EV)	PENDING			no courier/
226	Antoni Gaudí	Church of the Colònia Güell, interior, Santa Coloma de Cervelló		c. 1898-1915	Gouache on sepiá photogravure	61 x 47,5 cm		Spain	Barcelona	Private collection (EV)	PENDING			come sopra/
165	Pablo Ruiz Picasso	Retrat de Josep Maria Folch i Torres	Z VI 298	1900	Carbonet i acquarella sobre paper	62,5 x 32,6 cm		Spain	Barcelona	Private collection (EP)	PENDING			Courier
166	Pablo Ruiz Picasso	Home amb Barret fort	Z VI 96	1900	Carbonet i pintura al tremp sobre paper	495 x 31,5 cm		Spain	Barcelona	Private collection (EP)	PENDING			come sopra/
168	Pablo Ruiz Picasso	Retrat	Z VI 297	1899-1900	Llapis Conté i colors a l'essència sobre paper	47,2 x 19,5 cm		Spain	Barcelona	Private collection (EP)	PENDING			come sopra/
201	Lluís Masriera	Broche con grua		1902	Gold and enamel	2,7 x 9 cm		Spain	Barcelona	Private collection (JOB)	PENDING			Courier
202	Lluís Masriera	Broche colgante		c.1903 - 1912	Gold, platinum, ruby and diamonds	5,8 x 6,4 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
203	Lluís Masriera	Brazaletes con cisnes		1903	Gold, enamel and ruby	4 x 6 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
204	Lluís Masriera	Hebilla		1905	Gold and enamel	5,6 x 10,7 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
205	Lluís Masriera	Broche		1902	Gold, enamel, diamonds and pearl	6,5 x 7 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
206	Lluís Masriera	Colgante con aeroplano sobre la ciudad de Barcelona		1905	Gold, enamel and diamonds	diam. 3,2 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
207	Lluís Masriera	Broche Mujer con insecto		1902	Gold, enamel and diamonds	6,5 x 7 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
208	Lluís Masriera	Broche flor		1900	Gold, enamel ruby, platinum and diamonds	5 x 5 cm		Spain	Barcelona	Private collection (JOB)	PENDING			come sopra/
35	Santiago Rusiñol	María Rusiñol en el Cau Ferrat		1894	Oil on canvas	88 x 78 cm		Spain	Barcelona	Private collection (JU)	PENDING			no courier/
45	Joaquim Mir	Torrent de Pareís, Cova (El Rovell)		c. 1903-04	Oil on canvas	104 x 126	140 x 163 not glazed	Spain	Barcelona	Private collection (RU)	YES			no courier/
139	Ramon Casas	Retrat de Santiago Rusiñol		1905-1910	Charcoal on paper	69,5 x 36,5 cm		Spain	Barcelona	Private collection (NN)	PENDING			no courier/
244	Isidre Nonell	Gitana roja		1909	Oil on canvas	119 x 119 cm		Spain	Barcelona	Private collection (NM)	PENDING			no courier/
245	Isidre Nonell	La viuda		1905-6	Oil on canvas	159,5 x 127 cm		Spain	Barcelona	Private collection	PENDING			no courier/

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67	Joaquim Mir	Sin título (Dibujo de Ombre)	MAMLL 0620	1899	Charcoal on paper/ Carbón y tempera sobre papel/	31 x 46 cm	41,7 x 56,5 x 2,5 (glazed)	Spain	Leida	Museu d'Art Jaume Morera	YES	Carrer Major 31 Edifici Casino 25007 Leida	tel 0034 973 700 419/fax 0034 973 700 487	La empresa de transporte, fechas y detalles del mismo habrán de ser aprobados con antelación por el MAMLL/ Caja de madera para el transporte de la obra con tratamientos ignífugos y aislantes térmicos y hidrófugos, espuma amortiguadora en el interior. En la caja materiales químicamente estables y neutros. Vehículo con la obra acompañado en todo momento por dos miembros de la empresa de transportes. Almacenes de la obras con condiciones de temperatura y humedad relativa constantes, similares a las del transportes (45-55% UR; Temp 18-22C°) con sistemas de seguridad adecuados contra robos y vigilantes por personal de seguridad 24h/24 y sistemas de detección de incendio y extinción automática por gas. Correo podrá ser designado por el Museo.
142	Isidre Nonell	Cantante de cabaret		c. 1897-98	Lápiz y aguada sobre papel	31 x 20 cm	51 x 40 cm (glass)	Spain	Madrid	Banco de Santander	YES	Fundación Banco Santander, C/ Serrano 92 - 28006 Madrid	tel 0034 91 7815153/	Contact S.I.T. Transportes Internacionales/ Please contact the lender at least 2 weeks before the collection/no courier/
198	Ricard Opisso	Carnaval	INV. CTB 1995.106	s.d.	Lápiz, acuarela y gouache sobre papel	31 x 39 cm		Spain	Madrid	Fundación Colección Carmen Thyssen-Bornemisza	YES	Paseo del Prado, 8 - 28014 Madrid	Registro de Obras: registro@museothyssen.org/ tel 0034 91 420 39 44/ 0034 91 420 27 80/	Crate provided by the lender/ TRANSPORTISTA: INTEART, SIT Transportes internacionales Madrid, TTI, EDICT o MANTEROLA. Transportista previamente aprobado por el Prestador. Correo: mínimo dos noches para desplazamientos en Europa; per diem no incluye los gastos de desplazamientos que son extras. Transporte terrestre realizado sólo en camión con control climático, suspensiones neumáticas y dos conductores. No son posibles pernóctes sin vigilancia, fuera de almacén o garaje cubierto. En caso de transportes en avión; transportes en container o palets, con supervisión del correo en todo momento. Transportes de las obras siempre en posición vertical, salvo instrucciones diferentes; con escolta de seguridad durante todo el transporte. Aclimatación de mínimo 12 horas en el lugar de exposición.
30	Ramon Casas	Interior al aire libre	INV. CTB.1997.39	1892	Oil on canvas	161 x 121 cm		Spain	Madrid	Fundación Colección Carmen Thyssen-Bornemisza	YES	Paseo del Prado, 8 - 28014 Madrid	Registro de Obras: registro@museothyssen.org/ tel 0034 91 420 39 44/ 0034 91 420 27 80/	come sopra/
46	Joaquim Mir	El Abismo, Mallorca	INV. CTB. 2000.49	c. 1901-1904	Oil on canvas	175 x 98 cm		Spain	Madrid	Fundación Colección Carmen Thyssen-Bornemisza	YES	Paseo del Prado, 8 - 28014 Madrid	Registro de Obras: registro@museothyssen.org/ tel 0034 91 420 39 44/ 0034 91 420 27 80/	come sopra/
51	Hermenegildo Anglada Camarasa	Le Paon Blanc	INV. CTB.1996.49	1904	Oil on board	78,5 x 99,5 cm		Spain	Madrid	Fundación Colección Carmen Thyssen-Bornemisza	YES	Paseo del Prado, 8 - 28014 Madrid	Registro de Obras: registro@museothyssen.org/ tel 0034 91 420 39 44/ 0034 91 420 27 80/	come sopra/
86	Isidre Nonell	Gitana embarazada	CTB 1999.98	1904	Oil on canvas	95 x 80 cm	123 x 107 x 7 cm	Spain	Madrid	Collección Carmen Thyssen-Bornemisza en depósito en el Museo Thyssen-Bornemisza	YES	Paseo del Prado, 8 - 28014 Madrid	Registro de Obras: registro@museothyssen.org/ tel 0034 91 420 39 44/ 0034 91 420 27 80/	come sopra/
16	Ramón Casas	Garrote vil	AS11076	1894	Oil on canvas	127 x 166,2 cm		Spain	Madrid	Museo Nacional Centro de Arte Reina Sofía	YES	Calle Santa Isabel, 52 - 28012 Madrid	Security Department, tel 0034 91 774 1073/ fax 0034 91 74 1060/	Leading company specialized in fine arts transport requested approved by the Lender/ For road transport; vehicle must be equipped with a special cooling system, lifting platform, crate fastening devices, special cushioning, etc. For air transports: flight with the fewest stops. All routes (national and international ones) must provide guarding from an official or private escort service. For abroad trips: Spanish escort service shall be relieved at the corresponding frontiers by a service whose operations are similar in accordance with the legislation in force in that country. For air transports, service shall accompany the works during theournies airport-museum and museum-airport. The transport company shall be responsible for organizing and invoicing the security company that will carry our escorts. ./.
														Segnue MNCARS: Registry Department must be contacted 3 weeks before the expected collection and return date of the work. Crates: made of wood, metal, solid insulating, waterproof, with double lining and flexible materials to absorb shock and vibration and coated with a layer of fireproofing material, Outwardly they must be reinforced with strips along them and handles for lifting. They must be closed with screws and no nails. Wrapping in porous PH neutral materials, non-abrasive. Courier: minimum of 2 nights with travel insurance, transfers to/ from airport, bus or trains or other transfers to the hotels selected by the organizers must be paid extra.
118	Joaquim Sunyer	El maquillaje		1907	oil on canvas	65,5 x 54,5 cm	95 x 82 cm	Spain	Madrid	Private collection (GC)	YES			no courier/
36	Ramon Casas	Després del ball (Jove decadent) / Dopo il ballo	N. R. 200.398	1899	Oil on canvas	46,5 x 56 cm	58 x 67,5 x 6 - no vetro	Spain	Montserrat	Museu de Montserrat	YES	08199 Abadia de Montserrat / Pl. Sta. Maria s/n	museu@larsa-montserrat.com/ tel 0034 938 77 77 45/	Packing in non- woven textile and Crate/Numeric seal for the crate/ support for the showase will be sent with the crate and provided by the courier/ Company requested: Feltrero División Arte, slu (contact itaibo@feltrero.com) or SIT (barcelona@sitSpain.com), other options may be considered. Courier. per diem 170 euros; open tourist class for European flights (not including taxis and parking fees).
50	Hermenegildo Anglada Camarasa	Champs Elysées	N. R. 200.362	1904	Oil on wood	81 x 120 cm	110 x 150 x 15 - climatic show-case	Spain	Montserrat	Museu de Montserrat	YES	08199 Abadia de Montserrat / Pl. Sta. Maria s/n	museu@larsa-montserrat.com/ tel 0034 938 77 77 45/	come sopra/
251	Santiago Rusiñol	"Es pot?" (Interior)	Inv 200533	1891	Oleo sobre tela	53 x 68		Spain	Montserrat	Museu de Montserrat	PENDING	08199 Abadia de Montserrat / Pl. Sta. Maria s/n	museu@larsa-montserrat.com/ tel 0034 938 77 77 45/	come sopra/
227	Ramon Casas	Montmartre (Los Cigarillos Paris)	MCGO 547	1901	Pen, Conté crayon, Pastell and ink on paper	130 x 90 cm		Spain	Olot	Museu Comercial de la Garrotxa	PENDING	Museu Comarcal de la Garrotxa - Carrer de l'Hospici, 8 - 17800 Olot	tel 0034 972 27 11 66/	courier/

Checklist number	Artist	Title	Inv.	Date	Technique	Size	With frame	Country	City	Lender	STATUS	Lender address	Contact Details	NOTE
22	Santiago Rusiñol	Grand Bal	F/M391	1891	Oil on canvas	71,5 x 59,5 cm	80x 68,5 x 4,5	Spain	Oviedo	Fundación Maria Cristina Masaveu Peterson	YES	Calle Castelló 13, Bajo Dcha- 28001 Madrid	Director Asesoría Jurídica, e-mail gestion@coleccionmasaveu.com/ tel 0034 91 57 64 737/	Correo / Withdrawal and return by a specialised fine art transport company at the Lender's seat in Oviedo, Cimadevilla, 8/
48	Hermenegildo Anglada Camarasa	Fleur de Paris (La dame de l'aigrette)	F/M-186	c.1902	oil on canvas	80 x 106 cm	102 x 124,2 x 7,5	Spain	Oviedo	Fundación Maria Cristina Masaveu Peterson	YES	Calle Castelló 13, Bajo Dcha- 28001 Madrid	Director Asesoría Jurídica, e-mail gestion@coleccionmasaveu.com/ tel 0034 91 57 64 737/	come sopra/
176	Ramon Casas	Bal du Moulin de la Galette		c. 1890-91	Oil on canvas	100 x 81,5 cm		Spain	Sitges	Museu Cau Ferrat	PENDING	Museu del Cau Ferrat. Calle Fonollar 08870 Sitges, Barcelona, Spain	www.museudesitges.cat/ tel 0034 93 894 03 64/	courier/
174	Santiago Rusiñol	La morfina		1894	Oil on canvas	87,3 x 115 cm		Spain	Sitges	Museu Cau Ferrat	PENDING	Consorci del Patrimoni de Sitges, C/Davallada 12, 3rd floor (Miramar building) 08870 Sitges (Barcelona)	www.museudesitges.cat/ tel 0034 93 894 03 64/	come sopra/

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242	Pablo Ruiz Picasso	Dos figuras femeninas/Fauna de taberna		c. 1901	Técnica mixta sobre papel	12,5 x 18,2 cm		Spain	Sitges	Museu Cau Ferrat	PENDING	Consores del Patrimoni de Sitges, C/Davallada 12, 3rd floor (Miramar building) 08870 Sitges (Barcelona)	www.museudesitges.cat/ tel 0034 93 894 03 64/	come sopra/
243	Pablo Ruiz Picasso	Dos figuras femeninas/Mariposas de alas quemadas		c. 1901	Técnica mixta sobre papel	12,3 x 18,5 cm		Spain	Sitges	Museu Cau Ferrat	PENDING	Consores del Patrimoni de Sitges, C/Davallada 12, 3rd floor (Miramar building) 08870 Sitges (Barcelona)	www.museudesitges.cat/ tel 0034 93 894 03 64/	come sopra/
218	Joseph Maria Jujol	Elevation of the main dining room of Casa Milà		c. 1909	Watercolour and pencil on paper	54 x 174 cm		Spain	Tarragona	Private Collection	PENDING			No courier/
41	Joan González	Au bar (verso) La jolie femme (reverso)	1.985.024.005.005	1900-04	Aguada, plumilla y tinta negra sobre papel	25,2 x 16,2 cm		Spain	Valencia	IVAM	YES	Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	Transport company previously approved by IVAM. Courier per diem excluded: directly billed to the borrower.
211	Julio González	Fleur/ Flor (jazmin)	1.985.024.001.015	1890-1900	Hierro forjado y soldado	27 x 10,4 x 9,5 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
212	Julio González	Fleur/ Flor (crisantemo)	1.985.024.001.020	1890-1900	Hierro forjado	26 x 12,7 x 8,1 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
213	Julio González	Bouquet de roses/ Ramillete de rosas	1.985.024.001.022	1892-99	Cobre y latón parcialmente pintado	21 x 19,8 x 10,5 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
216	Julio González	Fleurs/Flores (jazmin)	1.985.024.001.016	1890-1900	Hierro forjado y pintado	26,5 x 11,6 x 8,7 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
79	Julio González	Près de la Méditerranée	1.985.024.004.004	1905-1908	Gouache y lápiz de plomo sobre papel gris	27,7 x 18 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
80	Juli González	Petite maternité au capuchon (Pequeña Maternidad con Capuchón)	1.993.038.031	c.1906	Earthenware/ Terracota	22 x 6,5 x 8,3 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
214	Juli González	Maternité (Maternidad)	2.013.018	1907	Acuarela, lápiz y gouache sobre papel	32 x 24,6 cm		Spain	Valencia	IVAM	YES	C/ Guillem de Castro, 118, 46003 Valencia	Registrar Office/ ivam@ivam.es / tel 0034 96 386 3000/ fax: 0034 96 392 10 94/	come sopra/
49	Hermenegildo Anglada Camarasa	Ver luisant		1904	Oil on panel	79 x 122		Sweden	Stockholm	Thielska Galleriet	PENDING	Sjötullsbacken 6-8 SE-115 25 Stockholm	www.thielska-galleriet.se/ tel +46 8 662 58 84/	Courier/
101	Pablo Ruiz Picasso	Girl in a Chemise	N04720	c. 1905	Oil on canvas	72,7 x 60 cm	92,4 x 80,2 x 12,3	UK	London	TATE	YES	Millbank London SW1P 4RG	Collection Registrar, Tate Store, 7-14 Mandela Way, London SE1 5SR, tel 0044 20 7887 8584/	All works of art leaving Tate for loan will be prepared by Tate staff prior to departure. A packing case will always be required for international loans, and Tate will arrange for construction of a case to its own specifications, at the borrowing institution's expense. The initial packing and preparation of the work will be carried out by Tate staff. At least three weeks' notice must be given of the intended date for collection, to allow sufficient time for the preparation of the work of art and for the approval of the transport arrangements. Transport arrangements, including appointment of agents, and all routing of journeys must be approved by Tate before any work of art will be released for loan. Transportation must be carried out by accredited agents. If new or unknown companies are proposed, they will be investigated before being endorsed. Tate reserves the right to veto any companies which do not comply with its conditions for the transportation of works of art. /.
														Segue Tate: For loans of works which present particular issues in terms of their condition, handling, transport, and importance, Tate may wish to send a courier. In addition, Tate may wish to send a courier due to specific issues relating to the venue, particularly if it is previously unknown to Tate. The courier is the official representative of Tate and has the authority to withdraw items from display where the stipulated requirements have not been met, whether for reasons of security or conservation. All travel expenses, as defined by Tate, and associated costs incurred by the courier are the responsibility of the borrowing institution. The borrowing institution should contact Tate at least at least three weeks prior to the close of the loan exhibition to discuss the arrangements for the return of loaned works. The borrowing institution should contact Tate at least at least three weeks prior to the close of the loan exhibition to discuss the arrangements for the return of loaned works.
108	Pablo Ruiz Picasso	Poverty		1902	Ink & blue wash on paper	37,5 x 27 cm		UK	Manchester	Whitworth Art Gallery, University of Manchester	YES	Oxford Road, Manchester, M15 6ER	http://www.whitworth.manchester.ac.uk/ tel 0044 161 275 7450/	courier/
183	Pablo Ruiz Picasso	Femme aux bras croisés		Fall-Winter 1901- Early 1902-1903	Oil on canvas	(81 x 60) 81,3 x 58,4 cm		USA	New York	Private collection	PENDING			no courier/

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151	Santiago Rusiñol	Interior of a café	Cat. 1078	1892	Oil on canvas	39 1/2 x 32 inches (100.3 x 81.3 cm)	51 1/2 x 44 1/4 x 3 inches (130.8 x 112.4 x 7.6)	USA	Philadelphia	Philadelphia Museum of Art	YES	P.O. Box 7646 PA 19101-7646	Registrar for Outgoing Loans tel 001 215 684 7880/ fax 001 215 235 0048/ philamuseum.org	Crate provided by the Lender/ All shipping arrangements will be made by the Borrower with approval by the PMA Office of the Registrar. All ground transportation must be via air-ride, climate-controlled expedited (exclusive-use or last-on, first-off) service. For all transport, supervision is required in the cargo facility and security agent must remain plainside until the plane is airborne. No object may be left unattended while in any cargo facility or on the tarmac. Courier: euro 75 per day plus local transportation, business class flight required when courier is travelling with the art.