

Checklist number	Artist	Title	Inv.	Date	Technique	Size (cm)	With frame	STATUS	Country	City	Lender	Contact name	Lender address	phone, fax, e-mail	Note
56	Giorgio de Chirico	Il Grande Metafisico		1917	oil on canvas	104,5 x 69,8 cm		PENDING	France	Cap Ferrat	Private Collection HS	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
8	Giorgio de Chirico	La Révélation du solitaire /Metaphysical Composition		1916	oil on canvas	76,8 x 53 cm		PENDING	France (Principato di Monaco)	Monaco	Private collection HS	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
13	Man Ray	Indestructible Object	MRA20141297	1923-59	Metronome with gelatine silver print	25 x 13,5 x 14 cm		AGREED	France	Paris	Private Collection (Courtesy Galerie Eva Meyer)		Galerie Eva Meyer, 11 rue Michel Le Compte, F-75003 Paris	tel 0033 (0)1 46 33 04 38/ contact@galerieevamete r.com	Please contact the Galerie Eva Meyer for the collection details.
110	Raoul Hausmann	Jeux mécanique, Limoges	AM 1978-683	1957	Surimpression, éprouve gélatino-argentique	26,5 x 35,2 / 21,5 x 28,8 cm (hors marge)		AGREED	France	Paris	Musée National d'Art Moderne-Centre Georges Pompidou	Sevice de Régie des Oeuvres	75191 Paris Cedex 04, France	T. 0033 (0) 144 78 47 01 ou 02/ / F. 0033 (0) 1 44 78 13 99/www.centrepompidou.fr/	A l'arrivée période d'équilibrage de minimum 12 heures/entreprise de transport spécialisée préalablement approuvée par la régie des oeuvres du MNAM Centre Pompidou comme le programme d'enlèvement et livraison au Musée/ dans le cas d'un transport par voie aérienne: toutes opérations aéroportuaires doivent être réalisées sous la supervision du transporteur et le convoyeur doit accéder à la zone de fret de l'aéroport afin de superviser les opérations de déchargement/ chargement. Convoyeur: 2 nuits en hotel/ euro 75 per diem pour 3 jours; billets d'avion et train modifiables sans frais et pas de compagnies "low-cost"
42	Giorgio de Chirico	Study for "Les Jeux du savant" (verso); "Interieur métaphysique" (recto)		1917	mine de plomb sur papier/ double face-recto verso	32 x 22 cm	57,5 x 47,5 x 3 cm con vetro	AGREED	France	Paris	Private Collection (Courtesy Galerie Natalie Seroussi)		Galerie Natalie Seroussi - 34 rue de Seine - 75006 Paris	tel 0033 1 463 40584, www.natalieseroussi.com /	
62	Giorgio de Chirico	I Vaticinatori		1916	mine de plomb sur papier	29 x 22,5 cm	51 x 43,5 cm con vetro	AGREED	France	Paris	Private Collection (Galerie Natalie Seroussi)		Galerie Natalie Seroussi - 34 rue de Seine - 75006 Paris	tel 0033 1 463 40584, www.natalieseroussi.com /	
97	Giorgio de Chirico	Composition métaphysique		1917	mine de plomb sur papier	32 x 19,5 cm	51 x 40,5 x 3,5 cm con vetro	AGREED	France	Paris	Private Collection (Galerie Natalie Seroussi)		Galerie Natalie Seroussi - 34 rue de Seine - 75006 Paris	tel 0033 1 463 40584, www.natalieseroussi.com /	
137	Alexander Kanoldt	Ateliertisch	K 2383	1924	Oil on canvas	65 x 87 cm	77,5 x 99 x 5 cm	AGREED	Germany	Hagen	Karl-Ernst-Osthaus-Museum Hagen	Registrar Department	Kunstquartier Hagen Museumsplatz 1 Hochstr. 73 58095 Hagen	kultur@stadt-hagen.de ; T +49 2331 207 3138 Fax +49 2331 207 402	Temperature-adjusted crate; point to point transport; courier/
74	Carlo Carrà	Natura Morta con la squadra	8736	1917	olio su tela	46 x 51 cm	68,7 x 85 x 6 - vetro	AGREED	Italy	Milano	Museo del Novecento	Registrar	Piazza Duomo 12, 20100 Milano	T +39.02 - 88 444063/c.museo900@comune.milano.it /	Ritiro opere solo 10 giorni prima dell'inaugurazione della mostra e riconsegna entro 10 giorni dalla chiusura. Corriere per i trasferimenti e le operazioni di imballaggio e disimballaggio. Cassa in legno con verniciatura impermeabilizzante ed applicazione sulla cassa di speciali indicatori adesivi che registrano eventuali rovesciamenti della cassa e urti della stessa. Scorta armata richiesta /corriere: per trasferite in Italia fino a 500 km: trasferimento in treno A/R 1° classe e sistemazione in hotel min. 3 stelle (una notte o più a seconda del numero delle opere prestate); diaria di 80 euro/die//
108	Giorgio Morandi	Natura morta con manichino	8747	1919	olio su tela	49,3x 59,3 cm	73,2 x 82,8 x 6 vetro	AGREED	Italy	Milano	Museo del Novecento	Registrar	Piazza Duomo 12, 20100 Milano	T +39.02 - 88 444063/c.museo900@comune.milano.it /	come sopra
73	Giorgio de Chirico	I Pesci Sacri		1919	oil on canvas	75,5 x 62 cm	98 x 84 x 7 cm	AGREED	Italy	Milano	Collezione Privata GE	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	

77	Giorgio Morandi	Natura Morta (Metafisica)	586	1918	oil on canvas	54 x 38 cm	93,5 x 74,5 x 5 cm	AGREED For FERRARA and PENDING for STUTTGART	Italy	Corte di Mamiano - Traversetolo (PR)	Fondazione Magnani Rocca	Ufficio Prestiti	Via Fondazione Magnani Rocca, 4 43029 Corte di Mamiano - Traversetolo (PR)	info@magnanirocca.it // Tel. 0521 848327 / 848148 Fax 0521 848337	cassa ignifuga con trattamento idrorepellente
46	Carlo Carrà	L'ovale delle apparizioni	8498	1918	oil on canvas	92 x 61 cm	104,2x 73,9x 8,5 con vetro	AGREED For FERRARA and PENDING for STUTTGART	Italy	Roma	Galleria Nazionale d'Arte Moderna	Ufficio Prestiti	Via Belle Arti, 131, 00196 Roma	tel 06 322 98 305/fax 06/3221579/ PEC mbac-s-gnam@mailcert.benicultura.li.it	Ditte che potranno essere incaricate dagli organizzatori della mostra: Apice Roma; Arterria Srl, Liguigi Fine Arts Service di Monterotondo (RM); Montenovi Srl (RM). Imballaggio sempre ed esclusivamente con casse in legno a vernice ignifuga, Corriere: pernottamento in albergo di categoria 3 stelle o superiore per una notte, diaria di 80 euro netti al giorno per due giorni.
37	Carlo Carrà	Composizione TA (Natura morta metafisica)	MART 970, VAF 0718	1917, backdated 1916	oil on canvas	70 x 54 cm	91,5x 76x 7	AGREED	Italy	Rovereto	Mart, Museo di arte moderna e contemporanea di Trento e Rovereto	Ufficio Registrar	Corso Bettini 43, 38068 Rovereto (TN)	tel 0464 4388 87 / fax 0464 430827 /mart@pec.mart.tn.it/	Registrar del MART provvederà alla scelta del tipo di imballaggio del prestito. Corriere/
10	Giorgio de Chirico	Le salut de l'ami lointain	NB	1916	oil on canvas	48,2 x 36,5 cm		PENDING	Italy	Verona	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
162	Salvador Dalí	Metronome		1944	metronomo, chalk on paper	22x 16x 12 cm		AGREED	Paesi Bassi	Rotterdam	Museum Boijmans van Beuningen	Registrar Department	Museumpark 18-20, NL-3015 CX Rotterdam	tel 0031 (0)10 4419 400 fax 0031 (0)10 4360 500 / info@boijmans.nl	per diem euro 65 euro die/
140	Max Ernst	Without title		1925	Oil on panel	27 x 21,5 cm	43,5 x 37 cm NO vetro	AGREED	Switzerland	Genève	Private collection AT	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	Contact for collection and delivery: Mr. Brachet, c/o Botec, Genève, Tel: 022 3048282, Fax: 022 3425012/
107	Filippo de Pisis	Natura morta con gli occhi		1924	oil on cardboard	55 x 70 cm		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
113	Giorgio de Chirico	Ettore e Andromaca		1917	oil on canvas	90 x 60 cm		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
114	Giorgio de Chirico	Le muse inquietanti		1918	oil on canvas	97 x 66 cm		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
116	Carlo Carrà	Il cavaliere occidentale		1917	oil on canvas	52 x 67 cm		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
117	Carlo Carrà	L'idolo ermafrodito		1917	oil on canvas	80 x 60 cm		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
163	Giorgio de Chirico	Interno metafisico (con piccola officina)		1917	oil on canvas	46x 36		PENDING	Switzerland	Genève	Private collection	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	

44	Carlo Carrà	Solitudine		1917	oil on canvas	91,5 x 55,5 x 3 cm	104,5x68,5x 8 cm	AGREED	Switzerland	Zurich	Private Collection EQ	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	Please contact Mr. Roger Keller (roger.keller@moebel-transport.com) for the collection arrangements. Mr Keller will directly provide the crate for the work.
36	Giorgio de Chirico	Le reve de Tobie		April - August 1917	oil on canvas	58,5 x 48 cm	75x 65x 8 perspex	AGREED	Switzerland	Zurich	Private Collection BM	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
165	Max Ernst	Justitia		1919	oil on canvas	55,7x 42,6		AGREED	UK	London	Private Collection CS	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
171	Max Ernst	Loplop de mauvaise humeur		1929	oil on canvas	65,4 x 54,5		PENDING	UK	London	Private Collection HN	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	
7	Giorgio de Chirico	Mélancolie du départ		1916	oil on canvas	51,8 x 36 cm	68,2 x 52,4 x 7 cm	AGREED for FERRARA and PENDING for STUTTGART	UK	London	Tate Modern	Collection Registrar Tate National, Millbank London SW1P 4RG	www.tate.org.uk call: +44 (0) 2078878564 // F. +44(0)2078878514 // +44 (0) 2078878596	Crate is directly provided by the Museum/ courier required/ All works of art leaving Tate for loan will be prepared by Tate staff prior to departure. A packing case will always be required for international loans, and Tate will arrange for construction of a case to its own specifications, at the borrowing institution's expense. The initial packing and preparation of the work will be carried out by Tate staff. At least three weeks' notice must be given of the intended date for collection, to allow sufficient time for the preparation of the work of art and for the approval of the transport arrangements. Transport arrangements, including appointment of agents, and all routing of journeys must be approved by Tate before any work of art will be released for loan. Transportation must be carried out by accredited agents. If new or unknown companies are proposed, they will be investigated before being endorsed. Tate reserves the right to veto any companies which do not comply with its conditions for the transportation of works of art. ./.	
															Segue Tate: For loans of works which present particular issues in terms of their condition, handling, transport, and importance, Tate may wish to send a courier. In addition, Tate may wish to send a courier due to specific issues relating to the venue, particularly if it is previously unknown to Tate. The courier is the official representative of Tate and has the authority to withdraw items from display where the stipulated requirements have not been met, whether for reasons of security or conservation. All travel expenses, as defined by Tate, and associated costs incurred by the courier are the responsibility of the borrowing institution. The borrowing institution should contact Tate at least at least three weeks prior to the close of the loan exhibition to discuss the arrangements for the return of loaned works. The borrowing institution should contact Tate at least three weeks prior to the close of the loan exhibition to discuss the arrangements for the return of loaned works.
11	Giorgio de Chirico	The Jewish Angel	1999.363.15 Gelman Collection	1916	oil on canvas	67,6 x 43,8 cm	92,7x 69,9x 4,4	AGREED	USA	New York	Metropolitan Museum of Art	Office of the Registrar/ Registrar for Outgoing Loans/	1000 Fifth Avenue, New York, New York 10028	T. 212 650 2243// F. 212 988 2140/ MMAOutgoingLoans@museum.org/	Work travels and is exhibited under plexiglass. All shipments via air must be screened and secured by either a known consignor or regulated agent on-site at the borrowing venue. Please notify the MMA immediately if the venue is not a known consignor or if a regulated agent is unable to screen and secure freight on site at the borrowing venue. Couriers and means of transportation as well as any transport arrangement must be approved by Modern and Contemporary Art and MMA Registrar. Shipments must be via the most direct route. All vehicles with air-ride suspension and climate control, alarm security, be manned with dual drivers and never left unattended. Courier: Business Class airfare when escorting artworks. Ground transportation is not included in the per diem. Crate supplied by the Lender/courier from the Met to Ferrara and from Stuttgart to the Met.
4	Giorgio de Chirico	Playthings of the Prince	462. 1978	fall 1915	oil on canvas	55,4 x 25,9 cm		AGREED	USA	New York	MoMA Museum of Modern Art	Department of the Registrar, Outgoing loans	MOMA - 11 West 53 St. - New York, NY 10019-5497	T. (212) 708-9633 // F. (212)333-1102//	Courier from MoMA to Ferrara and from Stuttgart to MoMA. Business class when escorting artworks and flights or combination of flights of 9 hours and longer, Hotel minimum *** - Per diem \$100 per day + \$100 for transport expenses to and from airports in New York and destination city/ Any transport arrangement must be approved by the MoMA Registrar Dept. before finalization. Transportation must be arranged as last-on and first-off for the assembly and dispersal or via an exclusive Fine Art Trucks. For air travels, complete airport supervision both at the departure and arrival and connecting airport. Loaned work must travel on a separate exclusive air-way bill. Acclimatizing time: 24 h after transit.

24	Giorgio de Chirico	Great Metaphysical Interior	1078. 1969	April - August 1917	oil on canvas	95,9 x 70,5 cm		AGREED	USA	New York	MoMA Museum of Modern Art	Department of the Registrar, Outgoing loans	MOMA - 11 West 53 St. - New York, NY 10019-5497	T- (212) 708-9633 // F- (212)333-1102//	come sopra
29	Salvador Dalí	Illumined Pleasures	584. 1967	1929	Oil and collage on composition board	23,8 x 34,7 cm		AGREED	USA	New York	MoMA Museum of Modern Art	Department of the Registrar, Outgoing loans	MOMA - 11 West 53 St. - New York, NY 10019-5497	T- (212) 708-9633 // F- (212)333-1102//	come sopra
70	Giorgio de Chirico	The Amusements of a Young Girl	1215. 1979	late 1915	oil on canvas	47,5 x 40,3 cm		AGREED	USA	New York	MoMA Museum of Modern Art	Department of the Registrar, Outgoing loans	MOMA - 11 West 53 St. - New York, NY 10019-5497	T- (212) 708-9633 // F- (212)333-1102//	come sopra
71	Giorgio de Chirico	Le langage de l'enfant	2037-1102501	1916	oil on canvas	41,3 x 28 cm	57,5 x 47,5 x 6 cm	AGREED for FERRARA and PENDING for STUTTGART	USA	New York	Pierre and Tana Matisse Foundation	Program Office	1 East 53rd St. , 4th Floor - New York, NY 10022	info@pimgmf.org // tel Ms Carnielli 001 212 355 6269	Contact for collection and transport arrangements: Mr. Tim Valdez, tel 001 212 741 2024 - fax 001 212 243 52 09/ e-mail: timvaldez@crozierfinearts.com - Crozier Fine Arts, 525 West 20th street, NYC 10011
96	Giorgio de Chirico	Metaphysical Composition	JM 1102601	1915	oil on canvas	22,5 x 19,5 x 2,7 cm	58 x 49 x 5,5 cm/ unglazed	AGREED for FERRARA and PENDING for STUTTGART	USA	New York	Private collection CS	Ufficio Registrar della Fondazione Ferrara Arte	via G. Frescobaldi, 40 44122 Ferrara, Italy	tel 0532 24 22 13/ tel 0532 20 9574/ t.giuberti@comune.fe.it / i.mosca@comune.fe.it	collection at Crozier Fine Arts, 525 West 20th St. NY 10011/contact Shoshanna Weinberger: tel. 001 - 973 - 286 - 0988; shoshannaweinberger@crozierfinearts.com / Crate directly provided by Crozier Fine Arts/
16	Giorgio de Chirico	Le regret	54.150	1916	oil on canvas	59,7 x 33 cm	81,3 x 55,9 x 5,1 cm	AGREED	USA	Utica	Munson Williams Proctor Arts Institute	Registrar and Exhibition Manager	Munson Williams Proctor Arts Institute, 310 Genesee Street - Utica, NY 13502	tel 001 315 797 0000- ext 2135 / fax. 001 315 797 5608/www.mwpa.edu /	Crate is directly provided by the Museum/ courier required/
33	René Magritte	La condition humaine	1987.55.01	1933	oil on canvas	100 x 81 x 1,6	116,2 x 96,5 x 4,4	AGREED	USA	Washington	National Gallery of Art	Department of Loans	Sixth Street and Constitution Avenue NW, Washington, DC 20565	tel 001 202 842 68 22/ fax 001 202 789 32 46/ www.nga.gov	All shipping arrangements will be made in consultation with and with the approval of the NGA office of the registrar. NGA will provide crate and pack NGA object for outgoing loans/Fine arts handling agents for this loan will be Masterpiece in USA, Arteria o Apice in Italy/air ride, climate - controlled, exclusive - use trucks with two drivers; airport supervision with one supervisor for palletizing and courier assistance and a second supervisor for tarmac supervision; separate airway bill for NGA loans and expedited customs clearance; no consolidated shipments without prior consultation with NGA Registrar for Loans, courier supervision during pallet/containers construction or deconstruction in cargo/ Per diem and hotel accommodations for couriers if overnight travel is required between the airport of export/import and the borrowing institution. Any overnight storage or planned storage en route must be approved in advance by the NGA Registrar for Loans. Storage en route must be at secure, climate-controlled facilities. If last-minute storage has to be arranged en route, the courier must be advised immediately . Courier: t