

#	Artista	Titolo	Data	Inventario	Oggetto	Tecnica	Misure in cm	Misure con cornice in cm	Nazione	Città	Prestatore	Status	Contatti	Indirizzo	Telefono, e-mail	NOTE
510	Jeanne Paquin	Manteau / Coat	1890	inv. 2015.0002	dress	Coat in black silk finished with velvet	H150 x 80 x 80		Belgium	Hasselt	Modemuseum Hasselt	AGREED	Collection manager and conservator	Gasthuisstraat 11 3500 Hasselt	www.modemuseumhasselt.be / tel. +32 (0)11 23 98 68 /	dress to travel separate from its mannequin. Dress needs to be packed flat in the crate/ courier: travel insurance, 60€ per diem to be paid to the courier before the departure/ Crown, Mobull, Imming Logistics or Hizkia Van Kralingen as preferred agents.
513	Jeanne Lanvin	Dress	1909	inv. 2011.0005	dress	Blue silk dress in crepe with embroidery in silk and pearls	H150 x 70 x 70		Belgium	Hasselt	Modemuseum Hasselt	AGREED	Collection manager and conservator	Gasthuisstraat 11 3500 Hasselt	www.modemuseumhasselt.be / tel. +32 (0)11 23 98 68 /	dress to travel mounted on its mannequin. / courier: travel insurance 60€ per diem to be paid to the courier before the departure/ Crown, Mobull, Imming Logistics or Hizkia Van Kralingen as preferred agents. CRATE ALREADY EXISTING and must therefore not be provided /
514	Mariano Fortuny	Delphos	1911	inv. 2011.0043	dress		H160 x 50 x 50		Belgium	Hasselt	Modemuseum Hasselt	AGREED	Collection manager and conservator	Gasthuisstraat 11 3500 Hasselt	www.modemuseumhasselt.be / tel. +32 (0)11 23 98 68 /	dress to travel separate from its mannequin. Dress needs to be packed flat in the crate/ courier: travel insurance, 60€ per diem to be paid to the courier before the departure/ Crown, Mobull, Imming Logistics or Hizkia Van Kralingen as preferred agents.
419	Giovanni Boldini	Portrait de Willy / Portrait de l'écrivain Henri Gauthier-Villars	1905	023 471	painting	oil on canvas	128,5 x 95,5	160 x 126,5 x 10 (no vetro)	CH	Geneva	Private collection	AGREED	Contact of the lender: Mr. Benoit Charron at Harsch	see transport details	see transport details	Benoit Charron, Harsch, 0041 22 389 4812 benoit.charron@harsch.ch / Harsch costs for the crating and transport of this loan to be billed to the Borrower by the transport agent of this show.
54	Giovanni Boldini	Portrait of Emiliana Concha de Ossa	1888	GB 3617	painting	oil on canvas	219,7 x 120	234 x 136 x 10 glazed	CH	Geneva	Nahmad Collection	AGREED	Contact of the lender (Nahmad Collection): Ms. Magali Gaugy at Rodolphe Haller	see transport details	see transport details	Contact Ms. Magali Gaugy at Rodolphe Haller SA, 4bis, route des Jeunes, P.O. Box 1646 - 1211 Geneva 26/ m.gaugy@rodolphehaller.ch/courier required for the installation and deinstallation. Packing and transport must be performed by Rodolphe Haller and must be billed to the Borrower by the transport agent of the show.
102	Edouard Manet	Portrait de Baudelaire de profil en chapeau, première planche	1862-1868	DC-300 (A,1) - FOL	work on paper	eau forte	33,7 x 27,9		France	Paris	Bibliothèque Nationale de France	AGREED	Bureau des Prets	Site Francois-Mitterand, Quai Francois-Mauriac 75706 Paris Cedex 13	T.0033 (0)1 53 79 81 01 / prets.expos@bnf.fr /	Transport avec une société spécialisée agréé par la BNF. Convoyeur: per diem €75/ jour pour trois jours et 2 nuits (4 jours et 3 nuits si le voyage est en camion)
502	James Mc Neill Whistler	The Medici collar		RESERVE EC-123 (4) - FOL // IFN-8559521	work on paper	lithographie	35,2 x 26,7		France	Paris	Bibliothèque Nationale de France	AGREED	Bureau des Prets	Site Francois-Mitterand, Quai Francois-Mauriac 75706 Paris Cedex 13	T.0033 (0)1 53 79 81 01 / prets.expos@bnf.fr /	come sopra
503	James Mc Neill Whistler	Les Gants de Suède	1890	RESERVE EC-123 (4) - FOL // IFN-8559533	work on paper	lithographie	31 x 18,8		France	Paris	Bibliothèque Nationale de France	AGREED	Bureau des Prets	Site Francois-Mitterand, Quai Francois-Mauriac 75706 Paris Cedex 13	T.0033 (0)1 53 79 81 01 / prets.expos@bnf.fr /	come sopra
506	James Mc Neill Whistler	Count Robert de Montesquiou-Fézensac	1895	EC-125- FOL // IFN-8559387	work on paper	lithographie	36,3 x 21,9		France	Paris	Bibliothèque Nationale de France	AGREED	Bureau des Prets	Site Francois-Mitterand, Quai Francois-Mauriac 75706 Paris Cedex 13	T.0033 (0)1 53 79 81 01 / prets.expos@bnf.fr /	come sopra
53	A. de la Gandara	Ida Rubinstein	1913	n.d.	painting	huile sur toile	215 x 130	230 x 145 senza vetro	France	Paris	Collection Particulière	AGREED	Société Transexpo, Argenteuil, Monsieur Axel Jean		Mr Axel Jean, axel.jan@transexpo.fr , 0033 (0)1 39801818 /	Caisse déjà existante/ emballage chez le preteur par Transexpo. L'oeuvre sera livrée par Transexpo à la société de transport sélectionnée en France. Transexpo s'occupera aussi de la livraison et de l'accrochage de l'oeuvre chez le preteur à la fin de l'exposition en l'enlevant chez la société de transport française. La société qui s'occupera des transports de l'exposition devra comprendre aussi les éventuels frais de Transexpo dans ses services.
104	Hermès	Selle d'amazone ou selle de dame	début du XX Siècle	EH-00-EQ-0-128	object	selle	Longueur 63, largeur 29 hauteur 18,5		France	Paris	Hermès International	AGREED	Direction de la coordination du patrimoine culturel	24 rue du Faubourg Saint Honoré, 75008	T 33 (1) 40 17 4803 / www.hermes.com	
500	Edouard Manet	Portrait de Berthe Morisot	1872	EM Manet 19 b	work on paper	lithographie sur chine appliqué	45,3 x 33,3		France	Paris	Institut national d'histoire de l'art INHA	PENDING	Régie des oeuvres	2 Rue Vivienne 75002 Paris	T. 0033 1 47 03 89 00/	
125		Canne	c. 1850 / (1852-70 époque second empire)	inv. 22825	object	ebano e metallo dorato	cm 90,2 x 1,9 (diametro)		France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	Deux convoyeurs à prévoir pour le Musée des Arts Décoratifs.
406	Giovanni Boldini	Portrait de M.me R.L.	1901	inv. 45425	painting	oil on canvas	60,5 x 46,5		France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	come sopra
31	Giovanni Boldini	Portrait de Sem	1902	inv. 37353	painting	oil on canvas	91,5 x 73		France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	come sopra
308 bis		Corset	1895-1905	2012.04.03	dress	seta raso e cotone			France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	Prévoir le mannequin pour le transport/
513 bis	Jeanne Lanvin	Robe du soir	vers 1910	UF 55-60-1	dress			H 139/ très petite taille	France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	Prévoir le mannequin pour le transport/
71	Sœurs Callot	Ensemble du soir	1913-1914	UF 67-13-9 AB	dress				France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	Prévoir le mannequin pour le transport/
72	France	Visite ayant appartenu à Cécilia de Madraza Fortuny	1870-1879	UF 51-14-4	dress				France	Paris	Musée des Arts Décoratifs	PENDING	Régie des oeuvres	107-111, rue de Rivoli 75001 Paris	T 33 (0)1 44 55 57 50 / madparis.fr /	Prévoir le mannequin pour le transport/
501	Edgar Degas	Jeauntaud, Linet et Lainé	1871	RF 2825	painting	huile sur toile	38 x 46		France	Paris	Musée D'Orsay	AGREED	Régie des oeuvres du Musée d'Orsay	Musée d'Orsay, 62 rue de Lille, 75343 Paris	www.musee-orsay.fr/ T (33) 01 40 49 47 55/	Packing, shipping and any necessary customs formalities can only be undertaken by approved companies, specialised in the transport of artworks/transportation by road, on unmarked vehicles with climate control, pneumatic suspension, alarms central locking and a fire extinguisher/ all arrangements to be made with the Musée d'Orsay's registrar department/ courier: 75 euro per diem / 3 days at least 3* hotel / travel costs from/to airport/
25	Giovanni Boldini	Count Robert de Montesquiou	1897	RF 1977-56	painting	oil on canvas	116 x 82,5		France	Paris	Musée D'Orsay	AGREED	Régie des oeuvres du Musée d'Orsay	Musée d'Orsay, 62 rue de Lille, 75343 Paris	www.musee-orsay.fr/ T (33) 01 40 49 47 55/	come sopra

1	Giovanni Boldini	Madame Charles Max	1896	RF 1977-55	painting	oil on canvas	205 x 100		France	Paris	Musée d'Orsay	AGREED	Régie des oeuvres du Musée d'Orsay	Musée d'Orsay, 62 rue de Lille, 75343 Paris	www.musee-orsay.fr/T (33) 01 40 49 47 55/	come sopra
509	Giovanni Boldini	Jeune femme assise dans un intérieur	vers 1895-1900	RF 39188 recto	work on paper	fusain, estampe	47,5 x 31,2		France	Paris	Musée d'Orsay	AGREED	Régie des oeuvres du Musée d'Orsay	Musée d'Orsay, 62 rue de Lille, 75343 Paris	www.musee-orsay.fr/T (33) 01 40 49 47 55/	come sopra
317	Hellstern and Amp Sons	Paire de chaussures de Hellstern, portée par la comtesse Greffuhle	1900-1910	GAL1964.20.78 A et B	object	scarpe / chaussures			France	Paris	Palais Galliera Musée de la Mode de la Ville de Paris	AGREED	Régie des oeuvres	10 avenue Pierre 1er de Serbie, Paris 16e, F-75116 Paris	http://www.palaisgalliera.paris.fr/T. 0033 (0)1 56 52 86 00 /	Transport avec entreprise spécialisée, approuvée par le Preteur/Aussi le programme du transport doit être approuvé par le Preteur /Camions banalisés, géo-localisés, climatisés, équipés d'une suspension hydraulique, d'alarmes et d'un hayon élévateur/ convoyeur: trois jours et deux nuits/
109	Emile Gallé	Vase with lilies and daisies	1896	inv. OGAL553	object	crystal soufflé à plusieurs couches, inclusions, cabochons et anses rapportées à chaud/	35 x 16		France	Paris	Petit Palais, Musée d'Art Moderne de la Ville de Paris	AGREED	Service de la régie des collections	Avenue Winston Churchill 75008 Paris / 5 Avenue Dutuit 75008 Paris	http://www.petitpalais.paris.fr/ T. 0033 1 53 43 4013/	Transport avec entreprise spécialisée, approuvée par le Preteur/Aussi le programme du transport doit être approuvé par le Petit Palais/Camions banalisés, géo-localisés, climatisés, équipés d'une suspension hydraulique, d'alarmes et d'un hayon élévateur/ convoyeur: 85 euro par diem pour trois jours et deux nuits/ Frais de transport vers les gares et les aéroports seront remboursés.
5	Edouard Manet	Portrait de Théodore Duret	1868	inv. PPP 485	painting	huile sur toile	46,5 x35,5		France	Paris	Petit Palais, Musée d'Art Moderne de la Ville de Paris	PENDING	Service de la régie des collections	Avenue Winston Churchill 75008 Paris / 5 Avenue Dutuit 75008 Paris	http://www.petitpalais.paris.fr/ T. 0033 1 53 43 4013/	come sopra
401	Giovanni Boldini	Ritratto di René Cole in abito da sera	1893		painting	olio su tela	135 x 90	185 x 136 x 12 vetro	Italia	Firenze	Collezione privata	AGREED	Ufficio registrar della Fondazione Ferrara Arte		t.giuberti@comune.fe.it / i.mosca@comune.fe.it / tel 0039 0532 242213/	
301	Atelier Felix	Abito da sera / Ball Gown	c. 1887-8	TA 1624	dress				Italia	Firenze	Gallerie degli Uffizi, Museo della Moda e del Costume, palazzo Pitti	AGREED	Registrar delle Gallerie del Costume	Piazzale degli Uffizi 6 50122 Firenze	T. 055 23 88 601/ 616 / www.uffizi.it /	imballare con manichino a parte / Imballaggio e trasporto delle opere d'arte dovranno avvenire soltanto mediante operatori e vettori specializzati nel settore ed approvati dalle Gallerie degli Uffizi. La Direzione si riserva di non accettare le società proposte. Funzionario dell'Ente prestatore deve accompagnare le opere in tutte le fasi. Acclimatazione di 24 h prima dell'apertura delle casse. Corriere: trasferimento in treno per andata e ritorno con biglietto di prima classe. Hotel di categoria di almeno 4 stelle. Diaria di almeno 80 euro Pernotto presso hotel vicino a sede mostra per i giorni necessari per l'allestimento.
304	France	Cappotto nero (Manteau)	1890	TA 2040	dress	velluto ricamato			Italia	Firenze	Gallerie degli Uffizi, Museo della Moda e del Costume, palazzo Pitti	AGREED	Registrar delle Gallerie del Costume	Piazzale degli Uffizi 6 50122 Firenze	T. 055 23 88 601/ 616 / www.uffizi.it /	come sopra /
333	House of Worth	Abito da sera / Ball Gown	c. 1902	TA 3787-9	dress				Italia	Firenze	Gallerie degli Uffizi, Museo della Moda e del Costume, palazzo Pitti	AGREED	Registrar delle Gallerie del Costume	Piazzale degli Uffizi 6 50122 Firenze	T. 055 23 88 601/ 616 / www.uffizi.it /	come sopra /
335-1	(Tirelli, Roma)	Cappello	c. 1910	TA 3957	object	lino bianco			Italia	Firenze	Gallerie degli Uffizi, Museo della Moda e del Costume, palazzo Pitti	AGREED	Registrar delle Gallerie del Costume	Piazzale degli Uffizi 6 50122 Firenze	T. 055 23 88 601/ 616 / www.uffizi.it /	come sopra /
20	Giovanni Boldini	Signora in bianco	1902		painting	oil on canvas	130 x 97	144 x 110 x 9 vetro di sicurezza	Italia	Firenze	Gallerie degli Uffizi, Galleria d'Arte Moderna di Palazzo Pitti (Legato Gagliardini)	AGREED	Registrar della Galleria d'Arte Moderna	Piazzale degli Uffizi 6 50122 Firenze	T. 055 23 88 601/ 616 / www.uffizi.it /	come sopra per quanto riguarda le indicazioni su trasporti e accompagnamento dell'opera/
23	Giovanni Boldini	Lady Colin Campbell	1894	NPG 1630	painting	oil on canvas	182 x 117		UK	London	National Portrait Gallery	AGREED	Loans Registrar	St. Martin's Place, London WC2H 0HE	tel. 0044 (0)20 7312 2432, www.npg.org.uk	Courier accompanying the works/ Agent approved by the National Portrait Gallery. Vehicles with air-ride suspension systems; tail lifts; enclosed, lockable and alarmed cargo areas separate from driver accommodation. Means of both monitoring and controlling the temperature and humidity within the cargo area at a level specified by the National Portrait Gallery; suitable tying-off points for securing works. crates to be directly billed by the Lender to the Borrower.
56	Jacques-Emile Blanche	Aubrey Beardsley	1895	NPG 1991	painting	oil on canvas	92,6 x 73,7		UK	London	National Portrait Gallery	AGREED	Loans Registrar	St. Martin's Place, London WC2H 0HE	tel. 0044 (0)20 7312 2432, www.npg.org.uk	as above/
45	Giovanni Boldini	Gladys Deacon (Duchess of Marlborough)	1916		painting	oil on canvas	84 x 60		UK	London	Private Collection	AGREED	Ufficio registrar della Fondazione Ferrara Arte		t.giuberti@comune.fe.it / i.mosca@comune.fe.it / tel 0039 0532 242213/	
416	Edgar Degas	Woman adjusting her hair	c. 1884		painting	oil on canvas	61 x 74		UK	London	Private Collection via PYMS Gallery	PENDING	Ufficio registrar della Fondazione Ferrara Arte		t.giuberti@comune.fe.it / i.mosca@comune.fe.it / tel 0039 0532 242213/	
15	John Singer Sargent	Study for the portrait of M.me Gautreau	c.1884	N04102	painting	oil on canvas	206,4 x 107,9		UK	London	Tate	AGREED	Collection Registrar, sanne.klinge@tate.org.uk	Millbank, London SW1P 4RG	Collection registrar 0044 (0) 20 7887 8564 www.tate.org.uk /	courier/ crate will be billed directly to the borrower
26	John Singer Sargent	W. Graham Robertson	1894	N05066	painting	oil on canvas	230,5 x 118,7	249 x 136 x 9	UK	London	Tate	AGREED	Collection Registrar, sanne.klinge@tate.org.uk	Millbank, London SW1P 4RG	Collection registrar 0044 (0) 20 7887 8564 www.tate.org.uk /	courier/ crate will be billed directly to the borrower
305		Riding habit ensemble (jacket, skirt, hat and riding crop) (3 pieces + hat)	c. 1900	T.158 to D-1962	dress	jacket, skirt, hat and riding crop	H 150 x W 80		UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	garments to be shipped mounted upright on its mannequin/ crop and hat to travel separately /courier to be foreseen/

330	Maison Laferrière	Silk satin evening dress consisting of bodice and skirt	c. 1900	T.282&A-1974	dress		approx: H155 x W115 (incl.train) x D 140 (incl. train).		UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	garments to be shipped mounted upright on its mannequin/ /courier to be foreseen
507 a	Brass & Pike - London	Morning suit (wollen coat, waistcoat and trousers)	1910	T.57 to B-1962	dress	morning suit consisting of a woollen coat, waistcoat and trousers			UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	garments to be shipped mounted upright on its mannequin/ /courier to be foreseen
335-8	Suzanne Talbot	Straw Hat trimmed with ostrich feathers and barley	c. 1910	T.235-1960	object	straw trimmed with ostrich feathers and barley	diameter 50 cm / h 14		UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	the hat will be shipped with its mount/ courier to be foreseen
328	John Redfern	Cashemire dress trimmed with silk crepe	c. 1913	T.32-1960	dress	dress trimmed with silk crepe	mounted H170 x W60 x D60		UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	garments to be shipped mounted upright on its mannequin/ /courier to be foreseen/
329		Headdress, bird of paradise feathers	c.1910	T.472-1974	object				UK	London	Victoria and Albert Museum	AGREED	Registrar department	South Kensington, London SW7 2RL	Registrar: tel. (44) (0) 2079422620 / www.vam.ac.uk /	ATTENTION: the hat may contain traces of arsenic and mercury, as this is highly likely for taxidermy specimens. Suitable precautions will need to be taken when handling this object. Please check with the lender about shipping procedures and check the V&A Health & Safety Guidance for this kind of loan/
408	Giovanni Boldini	Edith Stuyvesant Vanderbilt	1913		painting	oil on canvas	220 x 120		USA	Asheville (NC)	Biltmore Estate	PENDING	Ufficio registrar della Fondazione Ferrara Arte		t.glubert@comune.fe.it / i.mosca@comune.fe.it / tel 0039 0532 242213/	
410	Georges Seurat	Le haut de forme	c. 1883		work on paper	Black Conté crayon on paper	31,2 x 23,8	45,7 x 38,1 glazed perspex	USA	New York	Private collection	AGREED	Private collection via Nancy Rosen Incorporated		Contact of the loan officer at Nancy Rosen Incorporated: 212 582 3889	For collection and transport details please contact Nancy Rosen Incorporated/
28	Giovanni Boldini	Portrait of James Abbott McNeill Whistler	1897	09 849	painting	oil on canvas	170,8 x 94,6	191,1 x 115,6 x 12,7	USA	New York	Brooklyn Museum of Art	AGREED	Registrar department	200 Eastern Parkway, Brooklyn NY 11238 6052	Registrar: Tel. 001 718 501 6176 / www.brooklynmuseum.org	All transit arrangements including outbound and inbound shipment must be approved by the Brooklyn Museum. Agents approved by the Museum/ Courier: roundtrip transportation in business class when accompanying the loan or for trips longer than 9 hours/ per diem USD 100/ 3 to 6 nights accommodation can be required and 4 to 7 days of per diem/
43	Giovanni Boldini	Consuelo Vanderbilt (1876-1964), Duchess of Marlborough, and Her Son, Lord Ivor Spencer-Churchill (1898-1956)		47.71	painting	oil on canvas	221,6 x 170,2	256,5 x 207 x 11,4	USA	New York	Metropolitan Museum	AGREED	Registrar department	1000 Fifth Avenue New York, NY 10028, Usa	T.001 212 396 5062 / www.metmuseum.org /	Crate supplied by the Lender with approx. following dimensions in INCHES: 116 x 15 x 96 h/ Freight flight required by the Lender with airfreight security / All shipments via air must be screened and secured by either a known consignee or regulated agent on-site at the borrowing venue. Please notify the MMA immediately if the venue is not a known consignee or if a regulated agent is unable to screen and secure freight on site at the borrowing venue. Couriers' arrangements, means of transportation as well as any transport arrangement must be approved by MMA Registrar/ Shipments must be via the most direct route. All vehicles with air-ride suspension and climate control, provided with alarm security and manned with dual drivers and never left unattended. Courier: business class airfare when escorting artworks. Ground transportation is not included in the per diem. Courier transportation cost to/from airports to be billed directly by the Metropolitan Museum to the Borrower/
306 a		Ostrich feather fan	ca. 1900	49.412.12	object	black ostrich feather/tortoise mouture; Tiffany & Co. (original satin-covered box)			USA	New York	Museum of the City of New York (MCNY)	AGREED	Collection Manager, Registrar	1220 Fifth Ave at 103rd Street, New York, NY 10029, Usa	t. 001 917 492 3370 / www.mcny.org	
306 c		Ostrich feather fan	ca. 1885	40.68	object	brown mottled curled ostrich feather fan			USA	New York	Museum of the City of New York (MCNY)	AGREED	Collection Manager, Registrar	1220 Fifth Ave at 103rd Street, New York, NY 10029, Usa	t. 001 917 492 3370 / www.mcny.org	
49	Giovanni Boldini	Muriel and Consuelo Vanderbilt	1913	Inv. 67.31.2	painting	oil on canvas	224 x 120		USA	S. Francisco	The Fine Arts Museums of San Francisco	AGREED	Registrar department	Golden Gate Park, 50 Hagiwara Tea Garden Drive, S. Francisco, CA 94118	t. 415 750 3601 / www.fasmf.org	Special requirements: Diet! International / Shipping agent in USA and abroad must be agreed by the Lender, shipping routes as direct as possible/ any travel arrangement must be approved by the FASMF/ Ground transportation: fine arts trucks equipped with dual drivers who are licensed, climate control, air-ride suspension with lift-gate. Driver must remain with the driver at all times and the work may not be off-loaded or stacked during transit. Air transportation: complete airport supervision, provided by a qualified fine arts shipping agent, around departure, arrival and stopovers. Courier: 3-star hotel, \$100 (or equivalent in local currency) minimum stay: 3 -night accommodation in 3* hotel and 4-day per diem/airport transfer costs anticipated or immediately reimbursed by the transport agent. Business class for air travel, when courier is accompanying works or for flights of 10 hours or longer//

